

My Father, The Genius

DIRECTOR'S BIO

Lucia Small has been an independent filmmaker for over 15 years. Her experience includes work as a producer, assistant director, camera operator, and editor. *My Father, The Genius* is her directorial debut feature, which garnered several top film festival awards, including Grand Jury Prizes for Best Documentary and Best Editing at the 2002 Slamdance Film Festival. In 2003, *My Father, The Genius* was broadcast and featured as part of Sundance Channel's newly launched DOCday series. It is distributed through New Yorker Films <http://www.newyorkerfilms.com/> and Amazon.com, and also available through this web site. <http://www.smallangstfilms.com/purchase-indiv.html>. It is internationally distributed by CS Associates. (<http://www.csassociates.com>).

In Summer of 2005, Small teamed up with seminal documentary filmmaker Ed Pincus (Director of *Diaries, Panola, Black Natchez, Life and Other Anxieties* and others, author of "Guide to Filmmaking" and "Filmmaker's Handbook") to form Pincus & Small Films. <http://www.pincusandsmallfilms.com> Small and Pincus are currently in post-production on their first collaboration *The Axe in the Attic*, a story of Katrina evacuees. Pincus & Small Films in association with **small angst films** is developing several projects, including *Genius II* (Link to Teaser) and *War Stories I and II*, which received a pre-production grant from the LEF Foundation (<http://www.lef-foundation.org/main.htm>)

Over the years, Lucia Small has accumulated a diverse list of credits ranging from co-producer of several nationally-televised programs to award-winning documentarian. Producing credits include *The Mississippi: River of Song*, a 4-part PBS series; Laurel Chiten's *The Jew in the Lotus*, (PBS); and Beth Harrington's *The Blinking Madonna and Other Miracles*, (PBS), and Laurel Greenberg's independent film *94 Years and 1 Nursing Home Later* (WGBH). From 2003 through 2005, Small Produced Maureen Foley's narrative film *American Wake*, and Bruce Twickler's historical documentary film *Damrell's Fire*. Small has worked as a freelancer for Scoutvision, Discovery Channel, USA Cable, C-SPAN, Media One, John Hancock, and on numerous feature films and narrative shorts, including MGM's *What's The Worst That Could Happen?* and the PBS drama *The Blue Diner*.